

# How 50 Actors got their agents and managers

- “ **Kellen Joseph Quinn** My manager set up meetings for me, and we found the agent that clicked, we are a great team!
- “ **Jacqueline Wright** A small, up and coming boutique agency held open auditions,
- “ **Ty’ris Lee** Submitted electronically and they liked my resume and look.
- “ **Telvin Griffin** Just got signed commercially yesterday to DPN Talent and my manager and her assistant set this meeting up! :) Interviewed on 1/4/18 and it took a few days for them to get back to make sure they didn’t have conflicts on their roster in addition to making sure I was a fit personality wise.
- “ **Armani Salado** Signed theatrically with Abrams Artist Agency I self-submitted to them and they liked them so they signed me
- “ **Sharrie McCain** Took me 15 years to get a legit one in NYC. I submitted and a month later I heard back.
- “ **Dan Vaida** I hired an acting coach to pitch me to agents.
- “ **George Pavlidis** I usually target agents, new agents, at more experienced and high profile agencies. We set up a meeting/Skype call etc... and then we decided that it’ll be great working together. I guess first impression and good communication is really important with or without many credits on your back!
- “ **Alana Ogio** Wendy Alane Wright told me to join the Facebook group Talent Managers For Actors and post my headshots, resume, actors access link and the link to my acting clips. Several managers were interested. I met with Regina from Dream Talent Management and signed with them within a week!
- “ **Chris Slone** You must build relationships for long term. Don’t think about a YES today. Think about a YES tomorrow. Think about it. Would an agent represent you without really knowing who you are? Probably not. Recruiting talent takes time. They must get to know you. Build relationships first.
- “ **Brenna Daly** The Brenna Daly Way ;) which means either making audition videos for the agent specifically or sometimes they just like me enough to call me in... but it’s all about building a relationship.

- “ **Kevin J. Stone** I went to an open call in another state. I brought my headshot & resumé with me & had a meeting & they decided to represent me.
- “ **Aaron Marshall** My first agents were a referral from casting, and I’ve been with them, across the board, for four years.
- “ **Mike Stanley** My first agent I got because I booked a job and needed representation. That, by far, has to be the easiest way to obtain one. :)
- “ **Christalle Rodrigo** My son was discovered by an agent and manager on the app Scenebot.
- “ **Hilary Jones** My first agent came from a referral by an actor I had done a play with. We had such an amazing time working together and I learned so much from her. Unexpectedly she told me to meet her at her agent’s office.
- “ **Marzy Hart** My acting teacher introduced me
- “ **Jeffrey Bentley** Word of mouth. There was an audition, I walked into the office and showed them what I could do, then the first words out of her mouth were, “Where have you been?!” Lol!! She’s been my agent ever since.
- “ **Rebekah Kennedy** I met my manager on set of a project and he referred me to my agency.
- “ **Marston Fobbs** I got my 1st legitimate agent through a contact I made through the Gym I was working for in Inglewood, CA doing personal training, selling memberships, etc. This guy wanders in saying he wants a membership. I take him in the booth for the interview. Through the discussion he tells me he is a writer that’s worked on a few films I had heard of. I tell him that I am an actor and an indie film I did recently screened. I had a copy of the DVD in my car with a portable DVD player. I asked if he’d like to see the movie after we got this paperwork out the way. He was cool with it. So, I got him started on the membership, ran to my car to get the DVD player and DVD. I plug it up in the booth and I fast forward to all my scenes. He says I’m good and he will refer me to a boutique agent that used to represent him. He doesn’t tell me who. He asks for my number and tells me he will call when the coast is clear. (OF COURSE I DO NOT BELIEVE HIM) thinking he may be on some fuddy duddy Hollywood BS, but dude was sincere. Calls me about a week or so later with the name & number. I look up the agent: they are sagfranchised, so I call the agent. Dude told her about me. She was expecting my call. We tried to arrange a face to face meet up for like 2-3 months. We meet, chit chat, I perform a monologue and she signs me.

- “ **Rishi Arya** I mass emailed invites to shows I was in that included positive reviews of my performance. They never showed up but they would call me in for interviews.
- “ **Jasmine Curry** Took the Foundations class at Killian’s class in LA- they record your final audition and send them off to agents and managers that they have relationships with- got calls within a week.
- “ **Hayley Stavenger** I’m in a smaller market, but I just submitted all my materials and they called me in to meet with them.
- “ **Luke Banham** When I moved to LA, I took a random 1-day job to help build a rainset for a photographer in a warehouse. During the process I wanted to know how the owner acquired the warehouse and just got chatting about her life. After an hour of great conversation, she asked if I would like a referral to her agency, so I took the meeting and signed :). I already did have a reel and footage from projects I had done.
- “ **Cory Hawkes** Worked on a few scenes with an acting coach and filmed those scenes and then learned a monologue which I auditioned for the agent
- “ **Craig Alexander** Friend of a friend of a friend knew I speak Russian, told his agent; Got an audition just from that. Signed with the agent a week later after researching and speaking with the agent.
- “ **Phyllis Spielman** Referral from acting class then I had to audition for the agent. I have an agent but I get 90% of my work by networking with other actors/producers/ Directors FB pages and developing relationships. My agent submits me but I’m constantly working my toosh off.
- “ **Jackie Batiste Armstrong** I heard about Mike Pointers Agent Showcase and decided to attend. It took me about 5 auditions with different agents before I received a hopeful interview invitation. I am pleased to say I have a fabulous agent!
- “ **Alexis Smith** Frady Mike Pointers Agent Showcase In LA. Auditioned for Agents and got signed.
- “ **Dori Russell** I got my agent from an Agent showcase.
- “ **Tess Allen** My commercial agent came from a showcase and lots of follow up emails! We almost emailed for 6 months~ She signed me which led to a great year long relationship. She eventually left the company to explore other things. But then reached out to me a year later to ask me to come to her new agency. Once there, she introduced me to her colleague who happened to be a theatrical agent. I’ve been in LA for 4 years and only one of those has been with a theatrical agent.

- “**Eric De’wayne** Emailing those I was interested in and got my great manager!
- “**Eva Ceja** I pretended to be my own manager for a whole year. 6 years ago. I booked a few short films and a few features, but I also called and pitch myself for my first Co-Star on HBO and booked it. Managers and Agents are great, but to book stuff... it’s about relationships, business ethic, and hustle. Xo
- “**Rebecca Morris** I have had agents in the past but I wanted one that was based in London, I applied to about 200 London agents and got 5 replies, I met up with the 5 and chose from there. The first audition I went for with my new agent, I landed the gig.
- “**Amy Harber** My modeling Agent found me on Instagram.
- “**Tony Robinette** COMMERCIAL AGENT: I did my research and submitted to them via snail mail 2 weeks before moving to LA and had a meeting with them 3 days after I moved here. I met my current agent at a party and I was invited to mixers for their client. I wasn’t looking for rep at the time so I was never on the “look out.” For a few years I was always invited to the mixers and we always had great relationship. When I was wanting to make a change from my current agent, they were the first people I called. I was attending Anthony Meindl’s acting class and was encouraged to do an annual comedy showcase. I got 2 meetings out of it and chose my current management company. It’s been a mutually beneficial relationship. Almost 6 years with my commercial agent and manager. 3 years with my first theatrical and 2.5 with my current.
- “**Francine Sica-Mcintosh** I’m a teen actor. Received a referral through a LA/NY Casting director to a management team
- “**Brandy Bryant** Right e-mail right time. They wouldn’t sign me at first. I did what they asked with new headshots, emailed them again and boom! Was always communicating and keeping them in the loop.
- “**Cheryl De Luca** I did theatre, then moved to doing Background to learn the ropes and terms etc... Did indie and student projects then found a principal agent after 9 years.
- “**Doug Long** My first theatrical agent happened through a showcase. My manager through a referral from a casting associate and so on. Don’t be afraid to know you’re worth and ask people for a referral. If you are good, people will be happy to refer you. But don’t ask if you aren’t doing 100% already. It shows.
- “**Mike Akers** I applied every 6 months, with an updated resume and new headshots. Got called in for an interview, created my own monologue and they accepted me. Took me 3 tries to even get the interview.

- “ **Tiffany Stone** My first agent: I self-submitted a headshot, resume and cover letter. They called me in for an interview and we signed that day.
- “ **Sequoia Houston** I’ve honestly been very blessed. First agent.... I reached out and did a mailing campaign where I sent letters to the agents I was interested in. I had a conversation with one that went really well and she wanted to sign me. The agent I REALLY wanted hadn’t yet responded so I sent an email saying that SEVERAL agents were really interested in signing me and that I was really hoping to hear back from her before making a decision. She emailed me within the hour. We met and I signed with her.
- “ **Phyllis Spielman** I was taking an acting class in Denver and the Studio hosted a showcase to audition for an agent. I was signed that night. Prepared a 5-page scene with an actor in the acting class. Preparation is so important.
- “ **David Thomas Newman** I got my agent from a cold read audition after I emailed her my headshot. She thought I had a good look, so she gave me a shot to present my acting skills and ability to take direction (resume is a bit short but growing). I’m pretty sure they were taking on a lot of new talent, though, so it was a “right place, right time” situation.
- “ **Rishi Jaiswal** Cold mailing once I made enough clips to put together a good reel and good headshots that could market me well. I was much younger and didn’t have the best material or headshots, but they were good enough to get me auditions for student/short films so I could keep doing what I loved. After my undergrad I moved to LA, got my masters in acting/film, built up some much better material for my reel, updated to better headshots and sent out to a few more agencies. I was contacted by the agency I signed with. They asked if I could send them a clip of me doing a dramatic and comedic monologue and from their they asked me to come in and meet with them! Now I have an agent! It took a while, but I kept going and improving my tools and it worked itself out!
- “ **Michael Vitovich** I was acting in a short film and one of the other actors was impressed by my work asked who is my agent... and I said I don’t have one. They called their agent and a few phone calls later and I had an agent.
- “ **Paul A. Rose Jr.** I got my Commercial Agent when I got when a manager. I was introduced to him by one of his former child stars who made a phone call for me.
- “ **Jae Bernard** Sold a Show, got referred!