HOLLYWOOD WINNERS CIRCLE
Academy

CHECKLIST

TIME TO TAKE INVENTORY

WHERE ARE YOU IN YOUR CAREER?
Actors answer these questions HONESTLY
so you are aware of the STEPS you need to take

YES **NO**

- ☐ ☐ Have you taken acting classes with outstanding/recognizable teachers to help you become a GREAT actor?

- ☐ ☐ Are you training in class 3-4 days every week? Practicing scenes in between classes?

- ☐ ☐ Do you have an Actors Access account? Uploaded with 4-5 headshots looks that accurately represent your type?

- ☐ ☐ Are clips from your work attached to your AA profile? Individually named? (quirky best friend, mean librarian, dirty cop)

- ☐ ☐ Is your full demo reel also uploaded on AA? And on YouTube? And a link on your website?

- ☐ ☐ Are your credits and training 100% accurate and up to date on your hard copy resume and all of your online resumes?

- ☐ ☐ Are you submitting yourself on all platforms every single day?

- ☐ ☐ Have you booked 10-15 non-union Web series, Shorts and Features yet?

- ☐ ☐ Are you SAG-AFTRA Eligible? Are you saving money to join the Union?

- ☐ ☐ Do you have a Commercial Agent? Have you taken on-camera / audition classes with top/recognizable teachers to help you get a Commercial Agent?

- ☐ ☐ Does you have 5-10 different looks on LA Casting/Casting Network to get a Commercial Agent & who can submit with them?

- ☐ ☐ If you have a Commercial Agent...have you Booked anything with them? Do you remember to thank your agent for auditions? Bookings? Remember their birthdays, holidays?

- ☐ ☐ Do you have a Theatrical Agent?

- ☐ ☐ Have you attended any Agent showcases? Are you TARGETING Agents you want to meet with?

- ☐ ☐ Do you have 4-6 high-quality Headshots representing your types to help you get an agent & who can submit those photos to C.D.s?

- ☐ ☐ Do you have 4-6 high-quality OUTSTANDING acting clips representing your types to help you get an agent & who can submit those clips to C.D.s?

- ☐ ☐ If you have a Theatrical Agent... have you booked anything with them?

- ☐ ☐ Do you remember to Thank your agent for auditions? Bookings? Remember their birthdays, holidays?