



# 22 TOP AUDITION COACHES

Some Auditions are too important to tackle on your own. Working with a great audition coach can help you take your work to a higher level. Working with another busy working actor can also help elevate your work.

## HERE IS A LIST OF LEADING INDUSTRY AUDITION COACHES

COACH	EMAIL
John Posey	johnposey27@yahoo.com
Kenzo Lee	actorstherapy@gmail.com
Tony Robinette	tonyrobinette@gmail.com
Amy Lyndon	thelyndontechnique@gmail.com
Jordan Woods Robinson	bookfromtape@gmail.com
Holly Gagnier	hgagnier@sbcglobal.net
James Ciccone	info@jamesciccone.com
Jake O'Flaherty	jofla818@aol.com
Gloria Garayua	gloriagarayua@gmail.com
Joey Paul Jensen	joey@joeypauljensen.com
Lisa Zambetti	lisazambetti@gmail.com

COACH	EMAIL
Kimberly Crandall	kimberly_crandall@hotmail.com
Kent Kasper	kentkaspercoach@gmail.com
Judy Kain	keepitrealacting@gmail.com
Christine Horn	christinehorncoaching@gmail.com
Annie Grindlay	info@anniegrindlay.com
Diane Charles	diane@dianecharles.com
Dream Lab Studio	grace.dreamlabstudio@gmail.com
Krater Studios	kraterstudios@gmail.com
Caryn West	carynwest@mac.com
Jeff Dockweiler	coachdock@gmail.com
Michael Vincent Berry	michael@michaelvincentberry.com

## SUGGESTIONS

- 1 Don't wait until you have an audition to reach out to coaches. Work with them on scenes even before you have an audition so they can get to know you, and you can begin to feel comfortable with them.
- 2 Add several Audition Coaches to your cell phone so you have their information handy when you get an audition and don't need to scramble for one.
- 3 When you receive an audition and need a coach, reach out to several coaches at once to find one that is available.
- 4 Get coached on your Series Regular and Guest Star auditions to increase your book-ability.

**REMEMBER TO THANK YOUR COACHES AND REFER THEM TO OTHER ACTORS!**

**HOLLYWOODWINNERSCIRCLE.COM**